



# ART MATTERS

Vol 4 2011, Issue 4

A Grants Pass  
Museum of Art  
Publication

GPMA Mission: *To enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.*

## 2012 Exhibits

**Jan 17 - Feb 10**

### **"Black, White, and the Blues"**



Silent and live auction items for this popular event are on exhibit for your viewing pleasure.

**Feb 14 - Mar 30**

### **"The Bester Collection"**

A display of the art donated to the museum and SPARC by the Bester Family



**Apr 3 - May 25**

### **"Whimsy & Fantasy"**

The creative art of Katharine Gracey and Noriko Sugita Becraft



**May 29 - July 27**

### **"Cartoon Art in America"**

The unique American art form



Jeff Egli

**Jul 31 - Sep 28**

### **"Don Seastrum"**

Don Seastrum, Ph.D. and Colorado art professor, displays some of his watercolors, acrylics and lithographs.



**Oct 2 - Nov 16**

### **"Original Weather: 1 Artist and 8 Poets"**

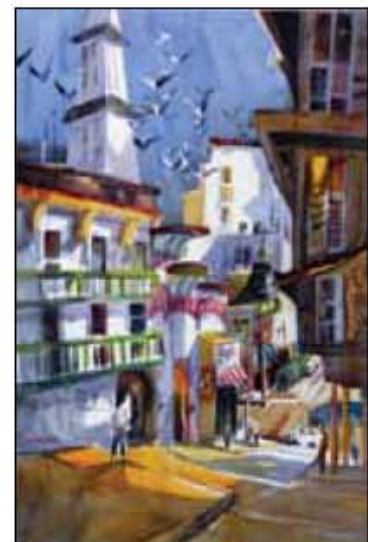
An exhibit dedicated to the connection between the conception of an artwork and the response of poetry



**Nov 27 - Dec 21**

### **"Annual Membership Exhibit"**

This multimedia show is a popular event where museum members exhibit their artistic talents.



# President's Corner

by Susan Eileen Burnes



How quickly the pages on our calendars flip over from month to month so now is the time to reflect on this year and anticipate the next, 2012.

Our exhibition calendar for 2011 was filled with a fascinating variety of media, styles and artist personalities, providing us all with the opportunity to stretch and grow. Each year the culmination of the Museum's exhibition schedule is the festive Member's Exhibit, perhaps the most imaginative and certainly the exhibit with the most variety. It is non-juried, which means that there is no selection process and any artwork created by a member of GPMA is accepted and included in the show. Because the number of pieces is limited to one per member, there is room to display all entries. What an incredible diversity of creative intention is evident in this exhibit. It is always great fun to view the myriad ways our members express their creative impulses. If you haven't entered your artwork this year, please mark your calendar for the next and share your artistic spirit.

As we reflect upon the passing year, we need to remember not only the sparkling events but all the terrific people in this organization that keep the Museum alive. The Board of Directors, Chris & her staff, volunteers serving on committees and greeting the public, the staff and artists of Gallery One, and of course all of our members are appreciated for their time, energy and devotion to GPMA.

As you enjoy your holidays, I hope you will remember the GPMA in your charitable giving plans. We look forward to seeing you in 2012, a year that promises exciting exhibits, educational workshops and surely a party or two.

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## Director's Reflections

by Chris Pondelick

It has certainly been an amazing year for the Museum. The exhibits throughout 2011 were outstanding thanks to the endeavors of the Museum's Exhibition Curators. This team of devoted volunteers meets several times monthly to select the exhibits which are already scheduled through 2013.

Each of the Museum's fundraising events brought to our community an exciting activity that included blooming gardens, a golf tournament, the artists' studios tour and a special evening to dress up for our Black, White and the Blues art auction. There is lots of fun going on in Grants Pass and the Museum is leading the way.

The education offerings of the Museum had folks enjoying a slate of wonderful movies shown on selected Sundays in the Ben Bones Room at the Josephine Community Library, with food to coordinate with each film. Poetry readings every second Friday created different themes for writers to focus on throughout the year. The "Postcard Poetry" written by our community's finest can be read in the Museum's library. The DVD series led by Bill Lowe provided information to viewers covering a diversity of art subjects.

I don't think there's anything as gratifying as listening to and watching children create art! The Museum's summer classes for children did not disappoint. A variety of classes was offered including fabric painting, sand painting, watercolor, collage, printmaking, and sculpture. Children were taught to put together journals, make trading cards, follow Van Gogh's example, sculpt with the masters, write haiku and more.

Because of these interesting and fun workshops, we have been asked by the ADULT population, "When are you going to offer these kinds of classes for adults?" You will be happy to hear the Education Committee is working on it and hopefully will have an adult schedule ready for 2012.



# Donnis Smith

By Janet Higgins

"The great thing about encouraging young people to create and paint is, they have no inhibitions."

I recently visited Gallery One and came across the beautifully painted work of Donnis Smith. I know she paints animals and still lifes, but the landscapes on display were so engaging. Not only because of their palette but because Donnis utilizes a "point of sight" that maximizes a peripheral view of the scene; one sees from the ground up or the sky down as opposed to straight-on interesting.

All who know Donnis know how interesting she is. Aside from a ready wit, that I always enjoyed while guarding the greens with her on Golf for Art day, and a former avid golfer, Donnis is a giving member of the art community. Donnis explained that when she was growing up there were no art classes "not even in High School," and the classroom teachers were less than encouraging. So now she is involved with the Children's Summer Art classes put on by the Museum and loves to see the children get excited about creating and losing themselves in their art.

She told me that from an early age all she wanted to do was draw. "All I needed was a pencil and any scrap of paper I could find." After getting her four children a bit grown she began taking every art class she could find at the College of the Redwoods in Humboldt County. She was a co-founder of the Redwood Art Association and the Ferndale Artists Cooperative. She was also a member of the Humboldt Arts Council and the Representational Arts League of Humboldt County. When she moved to Grants Pass in 1999 she became one of the members of the Art Mall of Southern Oregon known now as Gallery One.

One of the other things we know about Donnis is her



love of horses. She and her brother spent their earliest years on her father's ranch in Agate (White City). She even used to ride her horse to school so naturally the beloved animals became the subject of her drawings as a child and her paintings as an adult. She mentioned she moved around a lot when she was young and having her art was important because it could travel with her.

When asked to talk about her artwork Donnis is somewhat reluctant. She chats readily about her golf and travels and family but gets quiet when it comes to her art which she described to me something like this: "I just paint animals and landscapes and still lifes. They're realistic but also impressionistic." Not enough said, Donnis. Her work is beautifully imbued with deep feeling, wonderful scale and fascinating point of view. Nicely done for the little girl with the pencil and scrap of paper.

## SUNDAY MATINEE AT THE LIBRARY

### 2012 HURRAY FOR HOLLYWOOD!

Sunday, Jan 8, 2012

"CITIZEN KANE"

Sunday, Jan 22, 2012

"THE MANCHURIAN  
CANDIDATE", (original)

Sunday, Feb 12, 2012

"SUNSET BOULEVARD"

Sunday, Feb 26, 2012

"GRAND CANYON"

Films begin at 2 pm in the Ben Bones Room of the Josephine Community Library, Grants Pass. Popcorn, water and cookies provided by the Museum, donations appreciated. Discussion to follow.

\* Free to the public \*

For more information contact: Cynthia Charat  
cynthiacsahara@yahoo.com

## Give Yourself a Tax Break!

Again this year the Museum is pleased to offer our year-end Matching Gift Program. The Jennifer Murphy Trust wants to challenge you to match her donation of \$10,000 by December 31, 2011. Any amount you wish to donate will be appreciated and will go towards the challenge. You can also receive both Federal and State income tax deductions for your gift.

There is another tax incentive you can take advantage of that will also help the Museum. You can earn a "tax credit" by giving to the Museum and giving to the Oregon Cultural Trust. Here's how it works. If you donate \$200 to the Museum, and another \$200 to the Oregon Cultural Trust, your \$400 contribution allows you a Federal deduction of \$400, a State deduction of \$200 and a State "tax credit" of \$200. Depending on your tax bracket, this could mean your \$400 contribution to the arts only costs you \$122! And the Museum would still receive \$200 through the matching challenge contribution! If you have any questions, call the Museum or check with your tax consultant.

# Highligh



Black, White & the Blues



Exhibition: Best of the Best - Area High School Artists



Golf For Art



Artist's Studio Tour



Ambus: Janet Higgins - Artist Talk

# ts of 2011



Kids Summer Workshops



Deanna Marsh - Artist Talk



Poetry at the Museum - 1 year Anniversary



Celebrating Medora



Gallery One



Art In The Garden

# News & Noteworthy

**Holiday Hours:** The Museum is closed from 12/23/2011 through 1/16/2012. Normal hours of 12 noon to 4 pm, Tuesday through Saturday, will resume on January 17<sup>th</sup>.

**Support Local Artists:** For great gift ideas, do your Christmas shopping at Gallery One.

**Art Library:** The Museum has an extensive collection of art books, many of which may be borrowed by members. The library is open to the public during Museum hours. Please come and enjoy.

**Kids Art Classes:** Monthly classes beginning Sat. Dec. 10, from 10 am to 12 noon. Taught by GPMA artists at KidZone @ Club NW, 2160 NW Vine St. Register early, space is limited. Call 541-955-2582 for more class information. The Museum is also seeking more artists to teach children's art. To find more information about teaching, call 541-479-3290.

**Power Point Presentation:** Civic organizations and other groups are welcome to host a Power Point production that describes the Museum and its activities. If your group would like to use this production, just call us at 541-479-3290. Mary Ellen Jones will coordinate.



# 25<sup>th</sup> Annual Black, White & the Blues

On February 11, electric blue lighting will illuminate the dance floor at the Wheeler Toyota showroom to celebrate the 25<sup>th</sup> anniversary of the Black, White and the Blues fundraiser. The annual event started as a partnership with Rogue Community College with thirteen artists in 1981. Now it highlights more than thirty artists in a silent and an oral auction benefiting the Museum.

The fundraiser has become a tradition for many people throughout the years, and every year the Museum counts on the money raised to help support the outstanding exhibits we bring to Southern Oregon. It also helps pay for the children and adult education programs and any new programs the Museum will be kicking off in 2012.

This really is the party of the year! You can dress up or down, bid on fantastic art and dance your heart out to the sweet sounds of the blues. Speaking of heart, this is a great opportunity to remember your sweetheart with an evening out to celebrate Valentine's Day. There will be a no-host bar, tasty hors d'oeuvres and a great band, so get ready for some fun.

The Black, White and the Blues art preview will be on display January 17 through February 10 at the Museum. Silent auction items will be available for bidding while at the Museum as well as at the event, but you can bid for the oral auction artwork only at the event.

Tickets are \$55 per person and sell quickly. For more information, call the Museum at 541-479-3290.

## 2011 Artist Studio Tour

It was an exciting weekend watching visitors gather around various art demonstrations that were offered both days during the 2011 tour. Artists who specialize in different media were well represented from clay to watercolors, pastels, oils, sculpture, quilts and old world faux painting. Marzi Sinks was available for tours of their sink factory on the hour both days. For the art collector, this was a perfect time to invest in art at affordable prices for personal collections or for gifts for family and friends.

Information and registration for classes from various

artists was offered during the tour and is still available. Call the Museum or check the Museum's bulletin board to learn about instructors and classes.

The Museum follows its mission by offering the Artists' Studios Tour each year to help promote local artists and art in our community. It gives exposure to the artists for sales and future commission work without taking a percentage of the sales generated on the tour.

Artists' studios are chosen by the Tour Committee which looks for everything from in-home studios to larger detached studios to commercial studios. Some of the criteria are the location, the medium and the variety of art. The tour follows a pattern each year of studios located North of town, in town and South of the river. The tour for 2012 will take place again in September and will be studios located in town and on the South side of the river. The committee tries to balance the media represented so there is a wide variety of work to experience.

The studio selection is done in January, so if you or someone you know would like to be considered for next year's tour, let the Museum know NOW!

*Alive and gorgeous The Sound of Symphony*

ROGUE VALLEY  
**Symphony**

**Martin Majkut**  
(say my-koot)  
Music Director

TICKETS **541-552-6398**  
[www.rvsymphony.org](http://www.rvsymphony.org)  
Students \$5 All Concerts, All Season

## Gallery One Featured Artists

- December-Karen O'Brien, mixed media , " A Vintage Holiday," with Karen giving a workshop at Artistic Elements in conjunction with her show: 12/3/2011, 10 am - 2 pm.
- January - "No Big Deal" - Small format work by GO artists
- February - Cherri Van Syoc, Abstract watercolor on Yupo

Gallery One is located downstairs from the Museum and provides a venue for artists in our community to exhibit and sell their art.

## SATURDAY MUSEUM FLIX

Saturday, Jan 14, 2012      Saturday, Jan 28, 2012  
**"LUST FOR LIFE"**      **"CAMILLE CLAUDEL"**

Saturday, Feb 4, 2012      Saturday, Feb 18, 2012  
**"GOYA'S GHOST"**      **"SERAPHINA"**

Films begin at 7 pm at the Grants Pass Museum of Art, in Grants Pass. Discussion to follow.

\* Free to the public \*

For more information contact Elza Camacho  
 elza@gpmuseum.com

## Volunteers are the Building Blocks

What could any non-profit organization do without its wonderful volunteers? Not much, that's for sure! Volunteers at the Museum include committee members, exhibit greeters and even Board Members. This Museum could not even exist without the generous gifts of time and energy donated by our volunteers. Please add your name to our list and become a Museum Volunteer today.

### Welcome to our new Volunteers

Joan Wood      Lois DeCoursey      Diane Jackson



Museum volunteers at their monthly get-together

## Give the gift of a Museum Membership for Christmas

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Please provide your e-mail address to save the museum postage and so we can send you special announcements.

**WE WILL NOT SHARE YOUR INFORMATION!**

### Membership Category:

- |   |   |
|---|---|
| <input type="checkbox"/> Benefactor \$500 | <input type="checkbox"/> Family / Friend \$60   |
| <input type="checkbox"/> Patron \$250     | <input type="checkbox"/> Individual \$30        |
| <input type="checkbox"/> Guild \$100      | <input type="checkbox"/> Student / Teacher \$20 |

Museum Membership is for one year from month subscribed

Payment

Cash  Check  Visa  Master Card

Credit Card Number \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

- I want to pledge and pay by installments (for Guild category and above). I understand I will be billed quarterly in equal amounts.

Signature \_\_\_\_\_

### Other Information:

- I would like more information about volunteering
- I am an artist
- I would like more information about serving on the Board
- Please contact about my employer matching gift program

**Alexander's  
Frame Shop**

Ellen & Ralph Campbell  
 10163 E. Evans Crk Road • PO Box 1401  
 Rogue River, OR 97537

541.582.1245  
 wimer56@yahoo.com



Grants Pass Museum of Art  
 229 SW "G" Street  
 PO Box 966 • Grants Pass, OR 97528  
 541.479.3290 • www.gpmuseum.com  
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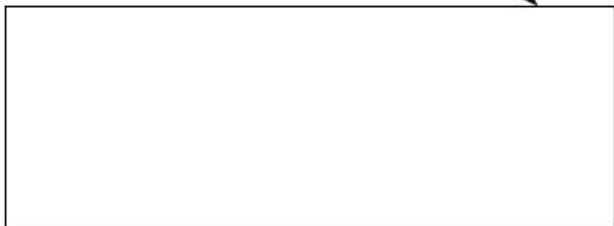
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**GPMA Board of Directors**

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|--|-------------------------------|
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| <i>Chris Pondelick, Executive Director</i> |                               |
| <i>Admin. Asst.: Patti Gallant</i>         |                               |

Note your renewal date



Grants Pass Museum of Art Mission Statement:

*To enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.*

DECEMBER	JANUARY	FEBRUARY
11/29 Exhibit: Membership, Annual Show 11/29 - 12/21	1/17 Exhibit: Black, White and the Blues 1/17-2/10	2/14 Exhibit: The Bester's 2/14-3/30
12/2 First Friday 6-9 pm	----- No First Friday	2/3 First Friday 6-9 pm
12/3 GO: K. O'Brien workshop	1/8 "Citizen Cane" Film@Library 2 pm	2/4 "Goya's Ghost" Film@Museum 7 pm
12/9 Poetry: 7 pm	1/11 Life Sketching 7 pm	2/8 Life Sketching 7 pm
12/10 KidZone Class	1/13 Poetry: 7 pm	2/10 Poetry: 7 pm
12/14 Life Sketching 7 pm	1/14 "Lust for Life" Film@Museum 7 pm	2/11 Black, White & Blues Event
12/15 Board Meeting 5:30 pm	1/19 Board Meeting 5:30 pm	2/12 "Sunset Blvd" @Library 2 pm
Gallery One Artist: Karen O'Brien, mixed media	1/21 KidZone Class	2/16 Board Meeting 5:30 pm
	1/22 "Manchurian Candidate" Film@Library 2 pm	2/18 KidZone Class
	1/28 "Camille Claudel" Film@Museum 7 pm	2/18 "Seraphina" Film@Museum 7 pm
	Gallery One Artist: "No Big Deal"	2/26 "Grand Canyon" @Library 2 pm
		GO Artist: Cherri Van Syoc, Abstract watercolor on Yupo

- Special Thanks To:**
- Wal-Mart
  - Jennifer Murphy Trust
  - The Oregon Arts Commission
  - Oregon Community Foundation
  - Fourway Foundation
  - Carpenter Foundation
  - The Southern Oregon Arts Council
  - Ed Morey, Redwood Nursery

**Art Matters is a publication of the Grants Pass Museum of Art.**

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